



Interior Design NEWSLETTER

DESIGN II STUDENTS RECEIVE LESSON & IRISH HOSPITALITY FROM KILDARE'S DAVE MAGROGAN



Harcum's Interior Design students Danica Satell of Berwyn, Kerri Ann Campbell of Upper Darby, Rebekah Glennon of Valley Forge, Jenna Love of North Wales, Chloe Osinski of Wilmington, DE, Nicole Scharr of Phoenixville, and Trish Waldron of Glen Mills received a dose of

Irish hospitality (and design expertise) recently from Dr. Dave Magrogan, owner and creator of the popular Kildare's Pub Restaurant chain.

As part of a project for their Design II class, students choose local restaurants, toured them, and developed presentations on their design and architecture. After students finished their reports on these restaurants, they were given the charge of creating a restaurant design that was then reviewed and critiqued by professionals in the restaurant industry. Julie Whitmore, Former Director of the Interior Design program, said she encourages these projects because of the real-world component. "In our curriculum, we try to give students as much experience as possible with projects that will be similar to projects they will work on when they begin working as Interior Designers."



The students gave their presentations to Dr. Magrogan and architect David Kleckner at the new Kildare's location in Head House Square in Philadelphia. Dr.

Magrogan also provided the students with a tour of his restaurant, and explained the ideas behind creating Kildare's Pubs and his approach towards the design, architecture, theme and feel of each restaurant.

STUDENTS DISPLAY WORK AT WILLOW GROVE PARK & EXTON MALLS

Students had the opportunity to gain valuable experience through a project with Pennsylvania Real Estate Investment Trust (PREIT), owners of several local and regional malls including Exton Square Mall and Willow Grove Park, where students got to display work at different times in the past year.

In a unique agreement, Interior Design students in the Project Design II class as a final assignment began a retail projects where each student will create a unique design for a retail space, which was presented to members of PREIT, and then displayed in store windows at the malls.

Information on Harcum's Interior Design program was also available at the mall's information desks. Displays were available at the Exton Square Mall from May-July 2005, and at Willow Grove Park from December 16, 2005-January 7, 2006.

SPRING PORTFOLIO SHOW & ROUNDTABLE FOR 2006 GRADUATES



Last May, Interior Design graduates got the chance not only to display their portfolio for faculty, staff, family and friends, they also met alumni who are already working in the field.

Along with annual portfolio show that is a Harcum College tradition, graduates had the opportunity to hear a group of alumni speak about their careers after getting their Interior Design degree at Harcum. Isabel Heimark ('04), Linda Barrett



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Wagner ('81), Donna Deasey, Patti Lehman ('00), and Deb Keen Bauernschmidt ('76) spoke to the graduates about the different paths they took after Harcum,

their career, life, and how their degree and time at Harcum shaped many aspects of their life. Graduates then could ask questions and talk to the alumna one-on-one at a cocktail reception that followed at the President's House on Harcum's campus.

BREAKING NEWS — NEW PROGRAM DIRECTOR FOR INTERIOR DESIGN

Heidi Techner has been named Director of the Interior Design program. Ms. Techner will be responsible for curriculum development, creation of new courses, and instruction in the Interior Design program at the ninety-one-year-old school.

Ms. Techner comes to Harcum from The Main Line School Night evening program, where she taught adults Interior Design and Drawing. She is also the owner and principal designer of Techner Design, a small residential and commercial design firm located in Wynnewood, PA.

A resident of Wynnewood, Ms. Techner received her undergraduate degree in Fine Arts/Painting from Carnegie-Mellon University in Pittsburgh, a teaching certificate in Art Education from the University of Pittsburgh, and a Master of Science in Interior Design from Drexel University.

Ms. Techner replaces Julie Whitmore, who has gone on to a job in the private sector.

HOW TO APPLY TO THE INTERIOR DESIGN PROGRAM

The Interior Design Program is dedicated to preparing students from diverse backgrounds to pursue a professional career in the field of commercial or residential interior design by offering two optional career paths: Certification

as a professional designer or the ability to transfer credits to a four-year institution.

The student may complete an Associate of Science Degree in two years or supplement this with four courses taken over the summer to obtain an Advanced Studies Degree of 80 credits.

The Interior Design Program at Harcum offers a fall, spring, or summer start, as well as a full-time, part-time, or part-time evening program. Applicants must have a minimum combined SAT score of 750 and a minimum G.P.A of 2.0. Applicants must also submit a completed application form with application fee, official high school transcripts, official college transcripts, (if applicable) written essay, letter of recommendation and a disclosure consent form. Interviews are strongly recommended. This program operates on a rolling admissions basis.

For more information on Harcum's Interior Design programs, please contact the Office of Admissions at enroll@harcum.edu, or call 610.526.6050.

MESSAGE FROM PROGRAM DIRECTOR

I am thrilled to be here at Harcum College, working with extremely talented faculty and students dedicated to the creative process of Design. We offer a program that provides students with a solid foundation that enables them to design environments that are efficient and harmonious.

I look forward to building on the strength of this program and taking it into the Future. As designers, we have the privilege and responsibility to create spaces that are safe, ecologically conscious and radiate a sense of well-being for those who occupy them. The future of Design is in our hands and we recognize and welcome the challenge!

—Heidi Techner, IDEC

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